

Programme

Composed and Presented by John Dixon

Trumpet Intrada

Organ Voluntaries on American Hymns

Holy Manna (William Moore, 1825)

Wayfaring Stranger (Appalachian folk melody)

Welcome Voice – Gwahoddiad (Lewis Hartsough, 1872)

To God Be the Glory (William Doane, 1875)

Suite for Manuals on American Folk Songs

Shortnin' Bread

Shenandoah

O My Darling Clementine

Six White Horses and a Steam Engine

In Memoriam: L'Adieu

Baroque Suite

Aria in D – Hornpipe in D – Solemn Melody – Rondo Benvenuto

INTERVAL (20 minutes)

Organ Voluntaries on British Hymns and Carols

The Boar's Head Carol (The Queen's College, Oxford, 1521)

Down Ampney (Ralph Vaughan Williams, 1906)

The Ash Grove (Welsh folk melody) *

Christmas Carol (Henry Walford Davies, c. 1907) *

Thaxted (Gustav Holst, 1918)

Variations on an Irish Folk Tune *

Theme – Aria – Duo – Intermezzo – Solo for pedals – Finale

Fantasia on the School Song *

* denotes the four **WORLD PREMIÈRES** included in this evening's concert