

## About the War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred to the Prittlewell Chase site in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard.



Following a fantastic and generous response to the £50K appeal to fund the professional rebuilding of the instrument in 2017/18, the organ was expanded, with new string sounds on the Swell, robust bass tones on the Pedal with both a Trombone and Acoustic Bass added, and extra versatility with a Geigen Principal and Piccolo on the Swell.

## About the Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up in 2014 to protect and enhance the future of the school's War Memorial Organ. We aim to support the organ pupils at the school by further enhancing the opportunities available to them through the friendly community of past school organists.

Our broad mix of events feature showcases like this evening, local ensembles such as Southend Symphony Orchestra in 2025, renowned organists, and more. In 2023, the school, Old Southendian Association and Old Southendian Organ Society joined together to celebrate 100 years of the organ. The school's Organ Club welcomed organist Roger Sayer for a workshop, and we held a series of six public concerts with both local talent and world-leading organists.

*Find out more about how you can support the Society, watch videos from previous events, and learn more about our work at [www.osos.org.uk](http://www.osos.org.uk)*

## Our grateful thanks to the Society's Major Donors and Patrons

Graham Campbell	John Norris
David Chandler	The Old Southendian Arts Club
John Dixon	Robin Poole
Eastwood United Reform Church	Richard Thompson
David Horton	Gerald Usher
Graham McKean	<i>plus 2 anonymous donors</i>
Peter Nathanielsz	

The Society also acknowledges major donations offered *in memoriam*:  
Reginald Foxwell (1903 – 1957)      Brian Wiggins (1943 – 2016)

# A Southendian SHOWCASE

Saturday 28th February 2026 – 7:30pm

Joe Zammit	<i>Tuba Tune</i>	Paul Fey
Dominic Chandler	<i>Raindrop Prelude in D flat major</i>	Frédéric Chopin
Miss Younie-Gillham	<i>Someone to Watch Over Me</i>	George Gershwin
Freya Maskell	<i>Largo from The New World Symphony</i>	Antonín Dvořák
Stef Iftimie	<i>She Used to be Mine</i>	Sara Bareilles
Brian Fletcher	<i>Sarabande In Modo Elegiaco</i>	Herbert Howells
Tim Fletcher	<i>The Salley Gardens</i>	arr. Benjamin Britten
Nathaniel Green	<i>Mister Magic</i>	Grover Washington, Jr.

INTERVAL (20 minutes)

Joe Zammit	<i>Salut d'Amour</i>	Edward Elgar
Stef Iftimie	<i>Something's Got a Hold on Me</i>	Etta James
Luke Barton	<i>Gymnopédie No.1</i>	Erik Satie
Miss Younie-Gillham	<i>Think of Me</i>	Andrew Lloyd Webber
Brian Fletcher	<i>Prelude in E minor</i>	Nicolaus Bruhns
Tim Fletcher	<i>O Liebliche Wangen</i>	Johannes Brahms
Dominic Chandler	<i>Two Ladies Gossiping</i>	Aram Khachaturian
Tom Cleary	<i>Prelude No.1 BWV 553</i>	Johann Sebastian Bach

*Many thanks to all who have supported this evening and helped make this concert possible, including all performers and the school's music department.*



**The Old Southendian  
Organ Society (OSOS)**



**Join us for a concert of music for dancing...**  
...with **Stephen King** (*Organist Emeritus, Brentwood Cathedral*)  
**Saturday 27th June 2026, 7:30pm**

The Old Southendian Organ Society is a registered charity in England and Wales  
(registered charity number 1173343)