



## **About The Old Southendian Organ Society**

*The Old Southendian Organ Society (OSOS) was set up to protect and enhance the future of the School's War Memorial Organ. We aim to assist, alongside the Old Southendian Association, in supporting organ pupils by further enhancing the opportunities available to them through the friendly community of past organists of the School and Old Boys. Recent activities have included a number of concerts like this evening and trips organised for the School's Organ Club. Since July 2017, the society and its supporters have enabled a major project to professionally rebuild the organ, and tonight we hear a preview of the results of almost a year of work carried out by The Village Workshop organ builders, securing the organ's future well into its second century! We are hugely grateful to all of our supporters who make this all possible.*

## **The War Memorial Organ**

*The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred to the Prittlewell Chase site in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard.*



*From 1998, when that firm closed for business, until 2017, the care of the instrument, and responsibility for tuning and servicing it fell to students and staff of the school, led by Gerald Usher (then music staff). In 2002 pupils Jonathan Roberts and Greg Tucker persuaded the school to acquire two redundant church organs. From then until 2016, successive teams of senior pupils and Gerald added five ranks of pipes, providing many extra tone colours and a substantial increase in power, not least with the addition of the Great Trumpet.*

## **Organ Appeal and major work to the SHSB organ in 2017**

*We have been delighted to receive a fantastic response to the appeal to fund the comprehensive project to rebuild and further expand the organ professionally, and hope this evening gives a glimpse of the work subsequently completed.*

*There is still a chance to join with many others in showing your support for both the rebuild and the ongoing work of the Society by donating on either a one-off or subscription basis. Our many existing members and donors have already contributed greatly towards our £50K target and we are delighted that you are here supporting us tonight through enjoying an exciting programme! If you would like to find out how you can continue to support us, please see some options on the back page, look on our website, or ask for an organ appeal form. Thank you for your generosity!*

## Programme

Christopher Burt	<i>Acclamations from Suite Médiévale</i>	Langlais
Victoria Symes	<i>Ave Verum</i>	Mozart
Girls' Choir	<i>When we were Young</i>	Adkins (arr. Lojeski)
Samuel Willsmore	<i>Oboe Sonata, movements I and III</i>	Poulenc
Chamber Choir	<i>The Lamb</i>	Tavener
Little Fiddlers	<i>Kiss from a Rose</i>	Seal
Thomas Stanford	<i>Veni Creator</i>	Rawsthorne
Victoria Symes	<i>The Holy City</i>	Adams

### Interval (20 minutes)

Joseph Zammit	<i>Trumpet Tune in D</i>	Johnson
Thomas Stanford	<i>Sonatine, movements I and III</i>	Arrieu
Chamber Choir	<i>The Sound of Silence</i>	Simon (arr. Hayes)
Little Fiddlers	<i>Concerto Grosso, movements II and III</i>	Corelli
Girls' Choir	<i>A Thousand Years</i>	Hodges (arr. Huff)
Joseph Zammit	<i>Gershwin Medley</i>	Gershwin
Chamber Choir	<i>The Easter Song of Praise</i>	Shephard
Christopher Burt	<i>Postlude in D minor</i>	Stanford

*Many thanks to all who have supported this evening and helped to make this concert possible. In particular, thank you to those who have encouraged this evening's performers in preparation for this event.*

*Many thanks to the Parents' Association for the refreshments – please support them generously (all proceeds will assist the School).*

*Special thanks to the groups performing this evening: the School's Chamber Choir and Girls' Choir (and their conductor, Rachel Worth), and the Little Fiddlers.*

## Supporting The Old Southendian Organ Society in 2018

Keep up to date with our news, events, organ appeal, and more at [www.osos.org.uk](http://www.osos.org.uk)

**Become a member of OSOS** - show your support for just £10 a year. We'll issue you with a membership card and offer concessionary rates to our events. If you're over 65, we are pleased to offer life membership for a one-off donation of £100.

**Sponsor a Pipe in the rebuilt organ from £20** - we'll give you a choice of pipe (a specific note and rank) and send you a certificate. Choose a pipe at a price to suit:

- £20 for pipes up to 2ft long
- £40 for pipes of 4ft and smaller
- £80 for pipes up to 8ft long
- £160 for pipes up to 16ft
- £100 for one of the Trumpet pipes or one of only 35 casework pipes!



**Send a single donation or set up a regular donation** - cheques made payable to Old Southendian Organ Society, please. Further payment methods available at [www.osos.org.uk](http://www.osos.org.uk) : Credit/Debit Card, PayPal, and Direct Debit.

# Adrian Lucas

plays the rebuilt organ at  
Southend High School for Boys

Saturday 16th June 2018, 7pm



Come for our inaugural professional event on the recently rebuilt Hill, Norman and Beard organ.

*Internationally acclaimed & with a wealth of experience as a virtuosic organist, Adrian's fun & engaging performance promises to uncover the full potential of the instrument.*

£10 (£8 for under 18s/OSOS members)  
Southend High School for Boys,  
Prittlewell Chase, SS0 0RG  
**tickets available via:**  
[www.osos.org.uk/events](http://www.osos.org.uk/events)