

Southendian Winter *Showcase*



Southend High School for Boys
Saturday 19th November 2016, 7pm



**The Old Southendian
Organ Society (OSOS)**



Programme

Joe Zammit

Prince of Denmark's March – Jeremiah Clarke

Joe Palmer

Just in time – Frank Sinatra

In the wee small hours of the morning – Frank Sinatra

Keenan Ngo

Toccata in E flat Minor – Khachaturian

Saffron Williams

Rock with You – Michael Jackson

Leon Yu

Sonata No. 25 in G major, Op. 79, No. 2. (Andante) – Beethoven

Brian Fletcher

Litanies – Jehan Alain

Thomas Stanford

Allemande from Partita in A Minor – J. S. Bach

Interval (20 minutes)

Refreshments will be served in the Pavilion during the interval.

*Many thanks to the School and to the Parents' Association
for their help this evening.*

Leon Yu
Deux Melodies, Op.3, No.1 – Rubinstein

Joe Zammit
Rhosymedre – Ralph Vaughan Williams

Saffron Williams
I'm Outta Love – Anastasia

Keenan Ngo
Humoresque "L'organo primitivo" - Toccata for Flute – Pietro A. Yon

Joe Palmer
Learning the blues – Frank Sinatra
I've got the world on a string – Frank Sinatra

Brian Fletcher
Crown Imperial – William Walton

Join as a Full OSOS Member tonight, support local music, and save!

"It gives me great pleasure to extend you an invitation to become a member of OSOS, a unique society formed by ex-pupils of SHSB. Our aim is to safeguard the future of not only the school's wonderful instrument but also the area's many other pipe organs for which ongoing upkeep is proving a problem. To help achieve this we're running regular musical functions (not just organ recitals!) and, in return for a modest membership fee, we'll keep you updated and you'll be invited to all our events at a concessionary rate. Your extra support will make us more able to maintain the organ for future generations, and provide new opportunities for the current organ pupils at the school. I do hope you'll be able to join us and look forward to meeting you this evening."

Gerald Usher, OSOS Chairman

Membership for 12 months is just £10, and details are available this evening during the interval. More information on the society, the organ, current organ work, together with a report on the summer's trip to St Paul's by current student Jack Duffield may be found on our website:

www.osos.org.uk

About The Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up to protect and enhance the future of the War Memorial Organ at Southend High School for Boys (SHSB).

We aim to assist the School, alongside the Old Southendian Association, in supporting pupils with their organ endeavours, and further enhance the opportunities available to them through the friendly community of past organists of the School and Old Boys. Recent events have included a number of concerts like this evening, a trip to St Paul's Cathedral for the School's Organ Club, plus work has been done to maintain the organ's mechanisms. We are hugely grateful to all of our members and supporters who make this work possible.

The Southend High School for Boys War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred here in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard, who added a Pedal Open Diapason to the nine original stops.

Maintenance over the next 45 years remained with that company, whose long-serving tuner, Reg Lane, substituted a Fifteenth for the Great Dulciana and added a Mixture to the Swell. When Hill, Norman & Beard closed in 1998, the school invited Gerald Usher (Music staff) to take care of the instrument, tune it and service it. In 2002 pupils Jonathan Roberts and Greg Tucker persuaded the school to acquire two redundant church organs, bringing a vast store of pipes, mechanisms, spare parts - and an incentive to use them!

Since then Gerald, assisted by senior pupils, has added five ranks of pipes, which now number 900 (almost double the original tally of 497), providing many extra tone colours and a substantial increase in power. Not only is the instrument regularly used by staff, pupils and ex-pupils, they also maintain it and have formed the OSOS to safeguard its future. Our current plans include adding string stops to the Swell. Pipe organs in schools are rare in Britain but ours is totally unique in being cared for by generations of student players.



Organ Specification

Great

Open Diapason 8'
Claribel 8'
Dulciana 8'
Principal 4'
Wald Flute 4'
Fifteenth 2'
Sesquialtera II
Trumpet 8'

Swell

Open Diapason 8'
Rohr Gedact 8'
Flauto Traverso 4'
Mixture II
Horn 8'
Swell Octave
Swell Sub-Octave

Pedal

Open Diapason 16'
Bourdon 16'
Pedal Octave 8'
Pedal Dulciana 8'
Tremulant
Swell to Great, Swell to Pedal, Great to Pedal