

# Southendian MUSICAL *Showcase*



Southend High School for Boys  
Saturday 16<sup>th</sup> April 2016, 7pm



**The Old Southendian  
Organ Society (OSOS)**



## Programme

Chris Burt

*Fanfare - Mathias*

*Meditation on Brother James' Air - Darke*

Joe Palmer

*Your Song - Elton John*

Samuel Eveleigh

*Dambusters - arr. S. Eveleigh*

George Smith

*Songs of Travel: 'The Vagabond' - Ralph Vaughan Williams*

*'Sea Fever' - Gerald Usher*

*I Said to Love: 'For Life I had Never Cared Greatly' - Gerald Finzi*

Brian Fletcher

*Marche in F Major - Louis Lefébure-Wély*

Sam Willsmore

*Sarabande and Allegro - Grovlez*

Southend Baroque Ensemble

*Adagio - Albinoni/Giazotto*

*Allegro from The Cuckoo and the Nightingale, Concerto for Organ – Handel*

Violins: John Knight, Edward Morgan, Lydia Smees, Naomi Smees    Violas: John Culley, Ros Pitcher  
Cello: Rebecca Cox    Oboe: Sam Willsmore    Organ: Joe Zammit    Conductor: Gerald Usher

Interval (20 minutes)

*Refreshments will be served in the Pavilion during the interval. Many thanks to the School and to the Parents' Association for their help this evening.*

*If you are interested in more information on the organ, including specification and historical detail, or would like a tour of the organ and the organ chamber, do speak with one of us and we would be happy to help.*

Brian Fletcher

*Master Tallis's Testament* - Herbert Howells

Joe Palmer

*Mr Bojangles* - Jerry Jeff Walker

Joe Zammit

*Allegro from Sonata in F* - Mozart

George Smith

*'Danny Boy'* - trad. Irish, arr. G. Smith

*'When All Night Long a Lad Remains'* from *Iolanthe* - W.S. Gilbert & A. Sullivan

Samuel Eveleigh

*Penguins' Playtime* - Nigel Ogden

Sam Willsmore

*Après un Rêve* - Fauré, arr. Rainford

*Variations on 'The Ugly Duckling'* - Loesser, arr. Willsmore

Chris Burt

*Wer nur den lieben Gott läßt walten* - J.S. Bach

*Sollt ich mein em Gott nicht singen?* - Karg Elert

**Join as a Full OSOS Member tonight, support local music, and save!**

*"It gives me great pleasure to extend you an invitation to become a member of OSOS, a unique society formed by ex-pupils of SHSB. Our aim is to safeguard the future of not only the school's wonderful instrument but also the area's many other pipe organs for which ongoing upkeep is proving a problem. To help achieve this we're running regular musical functions (not just organ recitals!) and, in return for a modest membership fee, we'll keep you updated and you'll be invited to all our events at a concessionary rate. Your extra support will make us more able to maintain the organ for future generations, and provide new opportunities for the current organ pupils at the school. I do hope you'll be able to join us and look forward to meeting you this evening."*

**Gerald Usher, OSOS Chairman**

Membership for 12 months is just £10, and details are available this evening during the interval. More information on the society, the organ, current organ work, together with a report from current student George Cobley is available at:

[www.osos.org.uk](http://www.osos.org.uk)

## About The Old Southendian Organ Society

The Old Southendian Organ Society (OSOS) was set up to protect and enhance the future of the War Memorial Organ at Southend High School for Boys (SHSB).

We aim to assist the School, alongside the Old Southendian Association, in supporting pupils with their organ endeavours, and further enhance the opportunities available to them through the friendly community of past organists of the School and Old Boys. Recent events have included a similar evening in September, an OSA Arts Club Showcase, and a recital by our President Adrian Lucas, plus work has been done to maintain the organ's mechanisms. We are hugely grateful to all of our members and supporters who make this work possible.

## The Southend High School for Boys War Memorial Organ

The organ was gifted to the school in 1923 by the Old Southendians in memory of staff and ex-pupils lost in the Great War. Installed in the Victoria Circus building, it was transferred here in 1938 but blown to pieces two years later by a World War Two bomb, having to wait until 1953 before restoration by its builders, Hill Norman & Beard, who added a Pedal Open Diapason to the nine original stops.

Maintenance over the next 45 years remained with that company, whose long-serving tuner, Reg Lane, substituted a Fifteenth for the Great Dulciana and added a Mixture to the Swell. When Hill, Norman & Beard closed in 1998, the school invited Gerald Usher (Music staff) to take care of the instrument, tune it and service it. In 2002 pupils Jonathan Roberts and Greg Tucker persuaded the school to acquire two redundant church organs, bringing a vast store of pipes, mechanisms, spare parts - and an incentive to use them!

Since then Gerald, assisted by senior pupils, has added five ranks of pipes, which now number 900 (almost double the original tally of 497), providing many extra tone colours and a substantial increase in power. Not only is the instrument regularly used by staff, pupils and ex-pupils, they also maintain it and have formed the OSOS to safeguard its future. Our current plans include adding string stops to the Swell. Pipe organs in schools are rare in Britain but ours is totally unique in being cared for by generations of student players.



### Organ Specification

#### Great

Open Diapason 8'  
Claribel 8'  
Dulciana 8'  
Principal 4'  
Wald Flute 4'  
Fifteenth 2'  
Sesquialtera II  
Trumpet 8'

#### Swell

Open Diapason 8'  
Rohr Gedact 8'  
Flauto Traverso 4'  
Mixture II  
Horn 8'  
Swell Octave  
Swell Sub-Octave

#### Pedal

Open Diapason 16'  
Bourdon 16'  
Pedal Octave 8'  
Pedal Dulciana 8'  
Tremulant  
Swell to Great, Swell to Pedal, Great to Pedal